EMILY **HAUSSLER**

emilykh26@gmail.com – 513 444 6114
www.emilyhaussler.com

TRAINING

Nashville Ballet, *Trainee* **Nashville, 2018 – present**
- Ballet: Kate Crews Linsley, Nicole Koenig, Krissy Dodge, Tracy Julias, Kate Kastelnik
- Contemporary: Erin Kouwe, Shabaz Ujima

Washington University in St. Louis, *Dance Major* **St. Louis, 2014 - 2018**
- Ballet: Christine Knoblauch O'Neal, Antonio Douthit-Boyd, Jennifer Medina
- Modern: Kirven Douthit-Boyd (Horton), Cecil Slaughter (Horton), David Marchant
- Improvisation: David Marchant
- Acting: Andrea Urice

University of Roehampton **London, Spring 2017**
- Ballet: Matthew Paluch
- Modern: Hanna Gillgren (Release)

Orlando Ballet **Orlando, Summer 2013**

de la Dance Center **Cincinnati, 2007-2014**
- Ballet: Meridith Benson, Mario de la Nuez, Amy Harold
- Modern: Ka-Ron Brown Lehman

PROFESSIONAL EXPERIENCE

Common Thread Contemporary Ballet, *Apprentice* **St. Louis, 2017**
- Attended company class, performed in *The Endless Forest Nutcracker*

PERFORMANCE EXPERIENCE

Classical
- *Nashville's Nutcracker* (Paul Vasterling, 2018, Nashville Ballet)
- *Fandango* (Antony Tudor, restaged by Amanda McKerrow and John Gardner, 2014, Washington University)
- *The Nutcracker: Jazzed Up* (Meridith Benson and Mario de la Nuez, 2007-2013, de la Dance Center)
- *Coppelia* (Marius Petipa, restaged by Meridith Benson and Mario de la Nuez, 2014, de la Dance Center)
- *Cinderella* (Meridith Benson and Mario de la Nuez, 2013, de la Dance Center)

Other
- *Moment* (Erin Kouwe, 2018, Nashville Ballet)
- *Refuge* (David Marchant, 2018, American College Dance Association Gala)
- *Land of a Thousand Dances* (Raja Feather Kelly, 2017, Washington University)
- *Tones* (Ting-Ting Chang, 2017, Washington University)
- *Two, and Only Two* (Christine Knoblauch O'Neal, 2016, Washington University)
- *My Soul Remainer* (Jock Soto, 2016, Washington University)
- *I Remember it Well…* (David and Holly Marchant, 2015, Washington University)
- *Veritas* (Jennifer Medina, 2015, Washington University, American College Dance Association)
- *Into the Light* (Christine Knoblauch O'Neal, 2015, Washington University)
- *Strangely Unfamiliar* (Mary Jean Cowell, 2014, Washington University)
- *Vices* (Alexandra Brannon, 2014, Dance Cincinnati)

SELECTED CHOREOGRAPHY
- *fine lines between* (Emily Haussler, 2019, Nashville, TN)
- *cubular* (Emily Haussler and Emily Duggins, 2018, Washington University)
- *In Passing* (Emily Haussler, 2018, Washington University)
- *Forgetting and Being Forgotten* (Emily Haussler, 2016, Washington University)

AWARDS AND RECOGNITION
- Ian D. Cramer Prize for Dance (2016)

EMILY **HAUSSLER**
emilykh26@gmail.com – 513 444 6114
www.emilyhaussler.com